

Pete Maude - House and disco producer/editor/DJ from London

Starting out playing bass in Eighties Indie band Friends, Pete's love of house, disco and electronic music eventually took over in the noughties with a series of EPs of original house music material under the name Southbeach. At the same time Pete's first series of mashups gained critical acclaim and support from the likes of Pete Tong, Steve Lawler, Alexander Robotnik, Danny Howells and DJ Mag.

In 2015-2018 Pete was based in Goa where he launched Morjim Records with local producers, releasing two original tracks and playing at many of Goa's best underground clubs.

In 2020-2021 Pete released four original tracks under the name Bardez on Bbop Music.

Following the launch of Pete's first of 30+ re-edits on DMC in late 2020, including a Producer Series album in 2021 where he joins the ranks of Shep Pettibone, Michael Gray and Paul Dakeyne, Pete has built a reputation for producing classy mashups and edits that aim to create exciting new versions of classic house, disco, electronic and occasionally pop. These breathe new life into old classics, often taking them in a surprising direction with great effect. Many of these are yet to be released and remain exclusive to various DJs across the UK and beyond.

With great support from stations such as HedKandi, Street Sounds, Centreforce, Mi Soul and NDC, one of many highlights is having 6 tracks on the last two end of year Hedkandi shows.

Pete's re-edits are also supported by many dance music legends such as Lenny Fontana, Michael Gray, Brandon Block, Jeremy Healy, Greg Wilson, and many other DJs across the UK and worldwide, including Powered Up's very own Miss Chief, with a particular highlight being to provide a guest mix for Lenny Fontana's acclaimed True House Stories series in 2022.

2023 looks set to include further exciting releases on DMC and Pete's first live DJ sets since 2019, with special thanks to the Powered Up agency.