

BIOGRAPHY LADIES ON MARS

Ladies On Mars aka Jonathan Douglas Braverman, is a DJ and Producer from Buenos Aires, Argentina. Has been known and respected for his productions and remixes of Minimal Techno, Techno and Tech-House, from his beginnings at the end of 2006 till 2017 when he began to dabble more with genres such as Disco, Funk and House, taking him to sign in 2018 with the Marshall Jefferson`s label: Freakin909, also working with labels such as Soulstar Records, Masterworks Music, Sakura Music, Tropical Velvet, No logik Records, Emi Music, Prison Entertainment, Sleagy G and sign with the most important Record and Re-edits music label of the last 10 years: Midnight Riot from the UK. In this 2020 he has signed with the big labels as: Tropical Disco Records (Sartorial & Moodena label), Salted Music (Miguel Migs label) and Re-Loved (Seamus Haji label) “#35 TRAXSOURCE BEST ARTIST NU DISCO OF 2020 AND #57 TRAXSOURCE BEST ARTIST NU DISCO OF 2019! And him track “Boogie On Time” was include in the TOP200 of Best Nu Disco tracks of 2019 at position #198” .

His incredible live sessions have taken him to play in various parts of the world, playing in the legendary The Bedford (London, UK), Shoreditch Platform (London, UK), The Distrikt Bar (Leeds, UK), Kit Kat Club (Berlin, Germany), ELSTERARTIG (Leipzig, Germany), Club Fónica (Mexico), Punta del Este (Uruguay), Bolivia and Peru. In Argentina he played in the best clubs like: Crobar, Bahrein, Niceto Club, Club 69, and Cocoliche well as in the most exclusive places like: HYATT Hotel, Duhau Palace, Hotel Madero, The Brick Hotel and many more.

“With his debut EP “Boogie On Time” on Midnight Riot Records, he became #5 of Nu Disco on Traxsource and reached the TOP100 of all the most important stores like: Junodownload, Traxsource and Beatport for more than 1 month”

Right now, his music is supported by great artists such as: Late Nite Tuff Guy, Horse Meat Disco, Mark Lower, John Morales, Claptone, Mat. Joe, Mighty Mouse, Michael Gray, Babert, Yam Who?, Kort, Moodena, Mark Dooley (Hed Kandi), 80’s Child, Discotron, Ruff Diamond, and many more!. He has played at great festivals such as: The Gay Pride March of Buenos Aires, Argentina 2017 for more than 100,000 people, Festival Emerging City of Buenos Aires and the Máncora Festival in Peru.

Ladies On Mars has shared the booth with Great Artists and International DJs: Purple Disco Machine, Michael Gray, Oliver Hunteman, AKA AKA, Yam Who?, Fingerman, Pete Le Freq, Ian Ossia, Adrian Hour, DJ Suri, Beth Sacks, Nikki Valentine, DJ Tommy Love, Spitfire, Festa Bros, Carlos Shaw, LeFrak, Toomy Disco, Club Rayo, Pedro Segni, Santiago Fos, Diego Jazan and many more During his career has made some Oficial mixes for artists like: Depeche Mode, Michael Gray (Full Intention), AKA AKA, Adrian Hour, Alex Young, Daniele Petronelli, Home Video, Fabian Argomedo, Ruff Diamon, etc....

In 2019 him 4 track EP “Boogie On Time” released by Midnight Riot in February hits all charts on Junodownload, Traxsource and Beatport climbing the Nu-Disco charts of Traxsource at #5 of Nu Disco and reached the Top 100 for over a month. Receiving support by artists like John Morales,

Deck O Dance

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Yam Who?, Mark Lower, Discotron, Barry&Gibbs, Joy Chicago, Modesto, Kort, jack tennis, Brothers In Arts and many more. His new tracks “Hold On” released by Tropical Velvet and “Somebody To Love” by Mark Lower’s label Sakura Music reached the top20 House & Nu Disco Charts at Traxsource having the support of artists like: Late Nite Tuff Guy, Horse Meat Disco, The Shapeshifters, Babert, Mark Lower, Kort, Peter Brown, PKD, Mighty Mouse and many more. Jonathan’s passion and excitement for music are what makes him so incredibly special. He is truly dedicated to his work. His main goal in life is to make music that excites people around the globe. His sets are packed full of incredible tracks and his mixing is spot on. Behind the decks, Jonathan connects with his crowd which takes it to another level of epic proportions on the dance floor. This artist is fresh, funky and has such a bright future ahead.

In this 2020 Ladies On Mars is making a lot of noise with him Lockdown Reworks released on him Bandcamp store. Edit from Prince, Madonna, Cher, Grace Jones, ABBA, Bee Gees and more are getting big support from the mythical Hed Kandi and amazing blog reviews and full dj support. And also he started him own label “Feverball” having a Big success on Traxsource get 3 tracks in the TOP10. He sign him first EP on the historical label of Miguel Migs: “Salted Music” and “Tropical Disco Records”.

CONTACT:

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SOUNDCLOUD: <http://soundcloud.com/ladiesonmars>

YOUTUBE: <https://youtube.com/ladiesonmars>

STORES LADIES ON MARS:

SPOTIFY: <https://open.spotify.com/artist/6tJrp4FYVXfFRZ3oIBD4SU>

ITUNES: <https://music.apple.com/artist/ladies-on-mars/281522227>

DEEZER: <https://deezer.com/artist/278920>

AMAZON: <https://music.amazon.com/artists/B002JRBSJE/ladies-on-mars>

TRAXSOURCE: <https://traxsource.com/artist/24403/ladies-on-mars>

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